

THE LILIES

There was this contrast between the intractable problem and the belief that the individual deserved creative recognition for the struggle to survive. This understanding had greater urgency at the site. Some made it a struggle to face the day. Doing simple tasks could become a chore. And the pursuit of personal gratification became an art form. Was this kind of vision distinct from the efforts of scientist who might tackle an impossible problem? The society demanded this kind of outlook. It enable the world to deal with the most pressing social dilemmas. Without this commitment, any real progress was held back from an inability to deal with the most intense problems.

The investigator could turn up empty after undergoing this ongoing search. This could be a letdown. But the researcher would continue this process. Was the search for the absolute even worth it? Did it inspire disdain if the emphasis was placed on the interminable nature of this investigation? There was a deeper conflict at work. Some people might consider this overall process as a dead end. Why was it worthwhile to tempt the fates? If there were no clear results, why even bother. Sometimes, it seemed next to impossible to discover an object of awareness. There would be this vague feeling that a solution was possible. There was an inkling of an awareness. How was it even possible to sort it out?

Science could start with clear principles and a strong foundation. Here, things became totally desperate. This made it even more impossible to make any kind progress. There was this difficult that made it almost impossible to attain clarity of process. There would be different techniques that could each yield an unambiguous. Here, everything was more tenuous. There was not a grand theory that could pull it all together.

The lack of evident results almost made it impossible to find a justification for the program. That did not diminish the need to do something. There was enough of an urgency for a clear result.

The investigator could turn to the experiences of others. They had a more carefree attitude. They had few of the concerns of the scientist. From the outside, they might seem to face the same obstacles to growth. To what degree, was it necessary to show results for these efforts? These luminarites wanted recognition. They wanted to be given credit for their acts of living.

If these acts of living could attain greater flair, then that might seem to be a greater justification for economic support. This was this belief in the integrity of the artistic project. Without a clear reference, the art might seem as an independent pursuit. It would not allow justification from the rest of society. The artist could embrace this opacity.

If the artist was never going to achieve proper recognition, then the art work almost seemed like a second thought. Why did the individual even need to do the work? The person's life already spoke for the integrity of the artist experience. It was better to immerse the self in the process. This could enable the artist to discover a more urgent awareness in the world. Like the scientist, the individual was submerging the self in the urgent flows of life. It was better to immerse the self within the chaos than remain in the outside. This seemed to give the work of art greater authenticity. It went to the heart of personal identity. In a sense, the individual was more successful at achieving a secret knowledge. It would be worthwhile delving deeper into this

phenomenon. Was the real magic here?

The life work did not even need to be the work of art. This was only a pretext to get the process going. How much did the program rely on this initial encounter with the creative endeavor? It was hardly a matter of fortifying the craft. It was better to work on the emotions. It was essential to construct an assertive identity. Life was enough of a wild challenge. At any moment, everything could seem to be in suspense. The individual would only drift in the wilderness. How was it possible to find some kind of liberation? Sometimes, it hardly seemed to matter.

If the life was the work of art, it might need a chronicler. In documenting the enterprise, what was necessary to flesh it out. Did it ever matter? Some nights were characterized by a forgetfulness on the part of the seer. That only seemed to increase the excitement. It was an entertaining tragedy. The player was performing the breakdown in public. It was a staged performance, but sometimes the gestures could be totally haphazard. It was more than an excuse. None of this mattered in the least.

Did life seek these visionaries? That might only add to the representation. But the pose was so incomplete. Did it matter who was being observed? This weakness might seem to discredit the efforts. The experience only required some living soul to make it a go. That could just as well be anyone.

This could be the writer's struggle. These characters would be interchangeable. The individual would struggle to proclaim the validity of personal efforts. But none of this attained anything that unique. What would it require for the writer to be more circumspect in these portrayals. The intensity of personal risks seemed to be a premise. But no daredevil could substitute for the real work to achieve a creative life. What might that be?

Was there any possible realization that could result from these efforts to push the boundaries of human awareness. The encounter with altered states had once seemed to be the foundation for a worthwhile tale. Nevertheless, these states were revealed only to be a reflection of the self. This enhancement made little sense on a deeper analysis. These intense experiences did not represent any kind of revelation. Instead, they spoke for the discomfort of the individual with the world. There was hardly any cohesiveness to these visions. At best, they seemed to affirm the insularity of the self. Try as one might, the individual was trapped in these facets of the self. It was a repetition of the same kind of fragmentary life.

Was this experience heroic? It was worthwhile going further. Even if this life might not seem to have sufficient motivation that did not diminish the fact there might be a more urgent concern that the self had stumbled upon. Did it take an observer to provide greater validity to this search? What was absent? Did the individual need to achieve a connection with an event that could liberate the hidden powers of the universe? What was fulfilling about such an opportunity?

The seer could easily become distracted by the fervent hope that the spectacle would result in something more impressive. This would no longer be based on personal risk as much as individual aspiration. The self was already presented as hesitant about personal concerns. There was a numbness that characterized the individual's psychology.

The provocative was the pretext for this presentation. But this extravagance was more of a belief than the actual performance. There was a clear attempt, but the actual manifestation had

none of that authority. There was this desire to tap an audience. But follow through often lacked sufficient commitment. This could be the basis for an argument. Why should anyone expect anything different?

What would characterize a strong representation? It was not simply a matter of making an excuse. Often that was all that was really necessary. It wasn't really important to convince that many people. A short-term audience might be enough. The full nature of the presentation was in the mind of the creator. Everything else seemed like a surplus.

Over time, there could be even more evidence that seemed to corroborate the interest. People wanted a clear reference point. This could confirm a belief in their own creative efforts. So the visionary would occupy a special place. There might not be that much holding everything together. That did not diminish from the associated magic.

The presence did not invalidate the ongoing process. But there did not need to be much here. The belief could become greater over time. The synergy was essential. No one wanted to admit to a lack of substantiality. Everyone threw themselves in the moment. There was really nothing else. This was pure bliss. There was little else. People were filling up time with their lives. Any desire for something more might seem an exaggeration. Dreams could seem to speak for themselves. They could announce contact with a supernatural truth. But the actual circumstances were more down to earth, the persistent remembrance of the mundane. Life had an accompanying soundtrack that gave drama to the routine.

The self fought off a sense of the ordinary. This became a magnificent struggle in itself. The meaningless could acquire a feeling of transcendence. The marvel would degenerate into the mediocre. The humor would give the manifestation a more robust life. It could all disintegrate and the self would find eloquence in this representation.

Where would such an extensive narrative go? There was already enough to upset the observer. There would not be an insistent appeal to the audience. People could become impatient with a performance that might seem so self-centered. But the self would not always cohere enough to hold the story together. These traces were fascinating in their own light. But that could disappoint people.

Would the subject of this story only appear to be too irritable? The moments of clarity would fade under scrutiny. That would not alter the desire to create a more formidable personality. That kind of marvel could captivate others, and this would add to self-validation. An audience wouldn't be enough. This was certainly about adoration. There were questions whether the visionary could hold anyone's interest for that long. But that did the personal efforts. That was all part of the performance. It wasn't enough to get it started. Everything was about the follow through.

"You really don't have anything better in your life."

"You aren't that tolerant."

"I'm the one who is providing greater credibility to your way of life. I would advise you to be nice to me."

"I am trying to be as friendly as possible."

"We are both saying the same thing."

"We really are not. We have different views of creativity. You are going to have to do more than show up."

“I really do so much more than just show up.”

“This is where it all gets interesting.”

“Interest is based on a deeper awareness.”

“I am glad that you have this under control.”

“Let us be honest. I have multiple identities. This enables me to adjust to the moment. I can be who I want to be. I do not let the world tell me who I am.”

“Who are you?”

“Where is this headed?”

“Go for it.”

“This is work in itself.”

“We ask ourselves what is the ground zero of our personality. This gets it all started. It is how we wake up in the morning. It can be a struggle. The nightmares can continue into the daytime. And it becomes even more confusing what is really happening. It can be next to impossible to hold a day job. People will taunt you. They will not understand what it is all about. I have trouble just being me. That is a struggle. I want to be rewarded for this search. I am willing to be invited with others to the same festivities. Together, we can increase the magic. I do not want to let down. I am not just saying this for myself. I know that others can understand this wonder. It is the beginning for a greater transformation of the soul. I have this amazing skill, it is part of my nature. I can put all this together. It becomes magnificent.”

“Since I have made such a commitment to who I am, I do not surrender. I need greater recognition. Look what I can do with what I have. This is my moment. I want to have fun. Do not try to interfere with my efforts. I am doing everything that I can to come to a greater understanding. There are all these factors that are in my way. But I do not surrender. There is so much going on.”

“This is your soliloquy. What have you learned from your crisis of conscience?”

“What can you make change?”

“This is about so much more than observation.”

“We need to enter the process.”

“Why is the presentation a process?”

“LOOK AT ME. I AM EVERYTHING.”

“You are everything.”

“This would be different system. That is the basis of the social research project. It credits you for the things that you can do on your own. It says that all this is worthwhile, and it can advance the cohesiveness of the group.”

“How long is this going on for?”

“Does this make you happy?”

“There is so much that I need to think about.”

“We are not on the same page.”

“What is on your page?”

“If I want my world to be different, can I find the resources to change?”

“Let the music play.”

“Who else is involved?”

“Listen to me.”

“This is big deal.”
 “I need to get more involved.”
 “I need to take the first breath if I want to take the second breath.”
 “We have got this down.”
 “Take it for what it is.”
 “I will come back to save the world.”
 That is your mission.”
 “That could not be more evident.”
 “We need to work together.”
 “You will need a prophet if you are going to work miracles.”
 “I do not want to be a martyr.”
 “Do we always think the same way?”
 “They are not as powerful as they think that they are. But they are powerful.”
 “Do you want what we have?”
 “We can give you more toys.”
 “Who will grasp the reality?”
 “Look at me!”
 “Look at me!”
 “Look at me!”
 “I am the reality.”
 “Was there something else going on that I missed.”
 “I felt as if I was losing my grasp.”
 “I threw the ball to you, and you dropped it.”
 “We all have that opportunity.”
 “And you call this entertainment.”
 “They put a spike in my heart.”
 “Even I got it wrong.”
 “You got it wrong.”
 “Take the nails out.”
 “Are you not going to accept the role.”
 “I am not sure if I want that much suffering.”
 “I get tired.”
 “I get so tired.”
 “I am always ready to go.”
 “The little things.”
 “The little things that you buy.”
 “We are back to the same model. This is the home to all the shipwrecks.”
 “I do not want to thing that way.”
 “I am resilient.”
 “I have more to play with.”
 “I can be good.”
 “It all comes back to the same thing.”
 “WE WILL WRITE TOGETHER.”

“I am back at the puzzle problem.”
“You were not the first.”
“Tenderness will give me everything that I have.”
“I have it all.”
“I have so much to give.”
“I have it all together.”
“He also believes.”
“They all want to be you.”
“That is the basic lesson.”
“I want to be the I that everyone else wants to be.”
“Why will that make a difference?”
“I was there before there was a thing.”
“Blow it wild.”
“I get it in my being.”
“What am I looking at?”
“A bunch of gestures that I call me.”
“There is something else. Failure. Exile.”
“I am not right with any of this.”
“That is why nothing is going anywhere.”
“Take what you need.”
“Do not be critical.”
“Tell her that you love her.”
“Tell me that you love me.”
“I am going to get there.”
“Total mediocrity.”
“Do I want to open that door?”
“Will they get that?”
“I need to start on the top.”
“Do not look down on me.”
“Do you have a life?”
“More importantly, do you?”
“If there was money to be made in being one self, who was this self.”
“I don’t know.”
“That was another story.”
“Admit it: there is no self-actualization.”
“It is all an illusion.”
“What are you saying?”
“Personality is part of your religious identity.”
“What else is here?”
“I am not going to look.”
“Scribble, scribble!”
“Are you insulting me?”
“Believe what you want to believe.”

“You need to take more time to figure out who you really are.”
“He constructed this story out of thin air.”
“I fooled you.”
“They got to her.”
“That could work. That could not work. That is your view of history.”
“Go to another book.”
“Who do you want to be?”
“You made everyone into a puppet of your ideology.”
“If there is a domination of the domination, how can you even see it.”
“I have seen it before.”
“I gave everything to this moment.”
“Who is going to look?”
“I look, and I get turned to stone.”
“I want to get the free doughnuts.”
“I am good at this.”
“I do not have a name key.”
“Who am I?”
“Where did you hear this shit?”
“We are giving you parts.”
“This is beyond disgusting.”
“We are going to operate.”
“The germs are in you.”
“None of this is free.”
“Where else can you go?”
“This once meant something.”
“This once.”
“Help me out of this.”
“Play the game.”
“Where is this really happening?”
“Dance with me.”
“We are all dancing together.”
“All loving together.”
“No ownership.”
“Who will I pay?”
“You cannot control history.”
“Why do others try?”
“Do you know where this ends up?”
“You tell me.”
“The impurity of purity.”
“Is that in the water?”
“I hate myself.”
“You are going to need to take some other steps.”
“The world see this.”

“And who will care? Who will bother?”
 “This is another level of denial.”
 “I know that it is not going to go any further.”
 “I have read the history.”
 “Do you have the book?”
 “Help me to forget.”
 “Look at the camera.”
 “This is not fun anymore.”
 “This created problems.”
 “The glory days are gone.”
 ‘Do like others do.’
 “Be a genius with what you have.”
 “This is a different era.”
 “We can do this outside.”
 “We can fight the world.”
 “Tempest, is that you?”
 “I have been betting better at my act.”
 “And I am so much better at my belief.”
 “There is a moment when I feel as if there is nothing else here”
 “This is all about some one thing.”
 “And it does not work.”
 “I want to improve my skill.”
 “I HAVE OMSE ONE SKILL.”
 “Are you practical?”
 “Do not be afraid of yourself?”
 “I cannot hear a thing.’
 “I am wired up.”
 “This guy is a llwired up.”
 “Is he some one thing?”
 “We are safe.”
 “I do not want to lose my soul.”
 “I cannot do any differently.”
 “This could be the day to transform it all.”
 “I am in a program.”
 “Identity transformation.”
 “This is all along the same lines of change.”
 “The spins.”
 “The explosions.”
 “One universe to the next.”
 “LOOK AT ME, DON’T YOU LOVE ME.”
 “LOOK AT ME, DON’T YOU LOVE ME.”:
 “Be happy.”
 “Be loving.”

“Do you mind if I stare?”
 “I am being ripped in two.”
 “I got you.”
 “Where is your wife?”
 “You ruined it for everyone.”
 “Do you mind.”
 “No one minds.”
 “Now, I am in total control.”
 “You could teach me.”
 “I ripped something.”
 “I am always content.”
 “They need a place.”
 “I need a place.”
 “It could be so different.”
 “I thought that you were someone else.”
 “I do not do anything different.”
 “Do you know who this is?”
 “You break all the rules. Then you become the judge.”
 “Why are you rushing this?”
 “We have multiple versions of the same thing.”
 “I need you to get the cash for me.”
 “I need a big favor.”
 “What is really going on here.”
 “I will accept the results.”
 “I WILL NOT.”
 “You were not hired. I found someone else who would be a better candidate for telling my story.”
 “You all ran out.”
 “This is a package deal.”
 “How does this affect you?”
 “It does not.”
 “The worse is yet to come.”
 “I am almost settled down.”
 “Do you see that pose. Should I take a picture of you. That is total negligence.”
 “I am checking out.”
 “Why do you need it?”
 “She needed to get out.”
 “The neglect.”
 “DO YOU FEEL NEGLECTED? IS THAT PART OF YOUR POSE?”
 “How long has this been going on for?”
 “I do not understand the caring part?”
 “Wind me up.”
 “I gave so much of myself.”

“It is a long night.”
“Flirt.”
“Give me love.”
“Give me truth.”
“Give me identity.”
“Ask me.”
“I need someone who truly understands.”
“I am going to need to work at this more.”
“How does that work?”
“What is going to be the result?”
“Can you take that smart ass look all the time?”
“He kills the pig.”
“Help me.”
“This is more than brilliant.”
“I love all of it.”
“We are going to have to do some work.”
“That is more than work.”
“I DO NOT HAVE QUESTIONS ABOUT MYSELF.”:
“I only have questions.”
“Tempest save me.”
“I am not Tempest.”
“I feel totally vulnerable.”
“I do not want to lose it.”
“I cant tell what this really is.”
“I need to get better.”
“They are all looking at me.”
“This is more than brilliant.”
“We do not have this.”
“I want so much more.”
“I WANT YOU.”:
“Which you?”
“The self breaks apart into separate parts.”
“You cannot hold together this argument in your head.”
“I am holding it together.”
“Who else is here.”
“Are you regulating your dosage?”
“I do not need it.”
“That is not continuous.”
“Are you involved?:”
“I am the definition of involvement.”
“I am going to reveal the true me.”
“That was more than revelatory.”
“Who is sponsoring you?”

“SHOW UP!”
“The apparition.”
“The ghost.”
“Does this affect anyone?”
“Increase the beats per minute.”
“Not too much.”
“It will all get better at home.”
“This tastes wonderful.”
“He experience the same problem.”
“This will not last a lifetime.”
“Are you truly excited.”
“What is the source?”
“I quit doing this.”
“You made it worse for me.”
“Then it got even worse.”
“The time is almost coming.”
“And that really makes a difference.”
“It did.”
“I crossed the final barrier.”
“LOOK AT ME!”
“I am trying to look.”